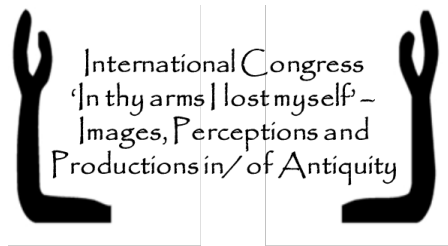


CALL FOR PAPERS



NOVA School of Social Sciences and Humanities

Universidade NOVA de Lisboa

The 9th, 10th, and 11th October 2019

The research group *Antiguidade e a sua Recepção* | *Antiquity and its reception* (CHAM – Centro de Humanidades / Centre for the Humanities) is organizing an International Congress subjected to the theme: **“In thy arms I lost myself” – Images, Perceptions and Productions in/ of Antiquity”**.

Antiquity... this word encompasses a World, three continents – Africa, Asia and Europe – multiple civilizations – Egyptian, Mesopotamian, Hebrew, Phoenician, Persian, Chinese, Hindu, Cretan, Greek, Roman – and more than 4000 years of history.

The World, as we know it, was molded in this time – vast – and in these founding spaces, fecundated by rivers – Nile, Tiger and Euphrates, Indo and Yellow – and blessed by seas.

One of those seas – the Mediterranean – due to its privileged position on the path of so many people and cultures, soon personified in history the role of the “true sea”, the “sea between the lands” – that both the Hebrews and classic authors such as Lucretius, Plinius and Seneca mentioned – whose waters, symbol of a World in transformation, represent and evoke the dangers and difficulties of the passage from a known to an unknown World.

In “thy arms” of this known World – of this sea, these rivers and these lands – I have lost myself, a long time ago... But in the arms of this World to know – Antiquity – I found myself again, in order to witness a new construction of the true history of the World. A history stripped of dogmas, distortions and ignorance.

The International Congress - “In thy arms I lost myself” – Images, Perceptions and Productions in/ of Antiquity” – aims to open clues, to promote debates and devise resources that can contribute to the creation of a new Canon, based on a true knowledge of Ancient History.

Maria Helena Trindade Lopes
(CHAM – NOVA FCSH/NOVA – Uaç)

We invite all researchers to participate in the Congress and to submit an *abstract* for a 20-minute

PAPER or a **POSTER (A0)** considering the following guidelines:

- Languages: English, Spanish and Portuguese
- The submission must include (in this order):
 - Title
 - Name, affiliation and email
 - Identification if it is a **Presentation** or **Poster**
 - *Abstract* (max. 300 words)
 - 5 keywords

There will be accept proposals that focus thematic of Antiquity of the upper mentioned geographies, including but not limited to issues such as archeology, religion, politics and administration, economy, symbolic thought, art and culture, society and Reception of Antiquity.

The non-compliance of these criteria may lead to the rejection of the proposal

Abstracts should be sent to: antiquitylisbon2019@gmail.com

Schedule

- *Abstracts* should be submitted until the **30th of April of 2019**
- Responses will be communicated until the **31th of May of 2019**
- Early registration until the **30th of June of 2019**
- Early registration until the **31th of July of 2019**

Registration fees

- **Paper**
 - FCSH-UNL / CHAM teachers, researchers and students: **20€**
 - Others: Early registration fee (until the 30th of June of 2019): **50€**
 - Others: Late registration fee (until the 31th of July of 2019): **60€**
- **Poster**
 - FCSH-UNL / CHAM teachers, researchers and students: **15€**
 - Others: Early registration fee (until the 30th of June of 2019): **40€**
 - Others: Late registration fee (until the 31th of July of 2019): **50€**
- **Attendance**
 - FCSH-UNL / CHAM teachers, researchers and students: **free**
 - Others: Registration fee: **20€**

Later on the information for processing the payment will be made available.

Scientific Committee

Helena Trindade Lopes
Francisco Caramelo
João Paulo Oliveira e Costa
Anderson Zalewski Vargas
Maria do Rosário Laureano Santos
Manuel Patrocínio
Isabel Almeida
Maria de Fátima Rosa
Joanna Popielska-Grzybowska
Ronaldo Gurgel Pereira

Keynote speakers

Pascal Vernus
Joanna Popielska-Grzybowska
Anderson Zalewski Vargas

Organizing Committee

André Patrício
Marcus Carvalho
Susana Mota

Website — <http://antiquitylisbon2019.mozello.pt>